

I Bass Eb

ALBUM FOR BASS QUARTET

for two Eb and two Bb Basses

March Tempo

RADETZKY MARCH

Johann Strauss
arr. Thomas Wyss

Musical staff 1: Treble clef, key signature of one flat, common time. Dynamics: *ff* (fortissimo) and *mf* (mezzo-forte).

Musical staff 2: Treble clef, key signature of one flat, common time. Measure 5. Section marker **A**.

Musical staff 3: Treble clef, key signature of one flat, common time. Measure 9.

Musical staff 4: Treble clef, key signature of one flat, common time. Measure 13. Section marker **B**.

Musical staff 5: Treble clef, key signature of one flat, common time. Measure 17.

Musical staff 6: Treble clef, key signature of one flat, common time. Measure 21. Section marker **C**. Dynamics: *f* (forte) and *mf* (mezzo-forte).

Musical staff 7: Treble clef, key signature of one flat, common time. Measure 25.

Musical staff 8: Treble clef, key signature of one flat, common time. Measure 29. Section marker **D**. Dynamic: *cresc.* (crescendo).

Musical staff 9: Treble clef, key signature of one flat, common time. Measure 33. Dynamic: *f* (forte).

36 **E** *mf*

40

45 **F**

49 2nd time rall. Fine

53 Trio **G** *f* *p*

59

63 1. 2. **H** *mf*

68

73 **I** *p*

78 D.C. al Fine

Allegro Giusto **LE PETIT NÈGRE** **Claude Debussy**
arr. Thomas Wyss

11 *f* *f* 4 To Coda

17 **A** A little slower A tempo *p*

26 2 *p*

33 rit. D.C. al CODA *mf cresc.*

39 **CODA** **B** *mf* *f* *p*

48 *p* *mf cresc.*

56 rit. **C** A tempo *f* *ff* 4

66 2 *mf* *dim.* *f* *ff*

THE ENTERTAINER

Scott Joplin
arr. Thomas Wyss

Gently

A

f *p* *mf*

8 *mf*

14 *mf* *f* **To CODA**

19 1. 2. **B** *p* *mf*

26 *p* *f* *p* *mf*

32 *f*

38 **C** *f*

44 *ff* *mf* *p* *mf*

50 **rit. D.S. CODA**

Detailed description: This page contains the musical score for 'The Entertainer' by Scott Joplin, arranged by Thomas Wyss. It is written for Bass Eb in 2/4 time. The score is divided into measures 4 through 50. It features a 'Gently' tempo and includes dynamic markings such as *f*, *p*, *mf*, and *ff*. The piece is marked with sections A, B, C, and a 'To CODA' instruction. A 'rit. D.S. CODA' instruction appears at the end of the score.

EARLY ONE MORNING

Traditional
arr. Thomas Wyss

Allegretto

mf

7 **A**

13

21 **B** *mp*

27 *f*

33 **C** *mf*

38 **D**

Detailed description: This page contains the musical score for 'Early One Morning', a traditional piece arranged by Thomas Wyss. It is written for Bass Eb in 2/4 time. The score is divided into measures 5 through 38. It features an 'Allegretto' tempo and includes dynamic markings such as *mf* and *mp*. The piece is marked with sections A, B, C, and D.

42 **2**
mf

49
mp

55
mf

61 **E**
mp

69
mf

76 **F**
cresc. **2**

83
f

88 **3**
f

94
p *f*